

David Kantounas - Playwright / Dramaturg

David studied at The University of West England, Bristol and trained at the Royal Court Theatre where he also spent 6 months as a senior reader. In 2010 he was selected for the Old Vic TS Eliot Exchange and in 2011 he was awarded the Peggy Ramsey bursary. His play **WASTE** was shortlisted for the Bruntwood Prize for Playwriting in 2013.

He is currently curator and creative mentor at Takt Kunstprojektraum, Berlin.

Plays Include: **WARNING SIGNS** (HAU2, 2015, Theatre Royal Stratford East, 2016), **BEACH HUT** (a commission for Blind Summit, 2013), **BRIGHT LIGHT**(a commission for the Bush Theatre, 2013), **WASTE, THE PARTY**(Frequency Theatre, 2013), **EVERYTHING ELSE HAPPENED**(Adaptor/Director, Assembly, 2012), **HOME** (Drywrite, Frequency Theatre 2012), **GUTTER JUNKY**(Assembly, 2011), **GRIEF**(Brooklyn Lyceum, Old Vic Tunnels, 2011), **THE FAMILY**(Public Theatre, 2010), **THE ARDEN SURGERY**(Commission for the Old Vic, 2010), **MONSTER** (rehearsed reading Optic Theatre 2017), **THE THIEF** (Rehearsed reading, Bush Theatre 2011), **DOGS**(Rehearsed reading, Hampstead Theatre 2008).

David has also worked as a dramaturg and director on various theatre and education projects collaborating with companies such as Elektro Kagura, Immediate Theatre, Cardboard Citizens, Drywrite, Teatro en Vilo and Longbridge. He created Dream Epic Theatre in 2010 and has been an associate artist with Ugly Rhino Productions, New York since 2011

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David Kantounas - Dramatiker / Dramaturg

David studierte an der University of West England, Bristol und absolvierte eine Ausbildung am Royal Court Theatre, wo er auch 6 Monate als Senior Reader arbeitete. Im Jahr 2010 wurde er für die Old Vic TS Eliot Exchange ausgewählt und im Jahr 2011 erhielt er das Peggy Ramsey Stipendium. Sein Stück WASTE wurde 2013 für den Bruntwood Prize für Playwriting nominiert.

Derzeit ist er Kurator und kreativer Mentor am Takt Kunstprojektraum, Berlin.

Spielt Include: **WARNING SIGNS** (HAU2, 2015, Theatre Royal Stratford East, 2016), **BEACH HUT** (eine Kommission für Blind Summit, 2013), **BRIGHT LIGHT** (eine Kommission für das Bush Theatre, 2013), **WASTE, THE PARTY** (Frequency Theatre, 2013), **EVERYTHING ELSE HAPPENED** (Adaptor/Director, Assembly, 2012), **HOME** (Drywrite, Frequency Theatre 2012), **GUTTER JUNKY** (Assembly, 2011), **GRIEF** (Brooklyn Lyceum, Old Vic Tunnels, 2011), **THE FAMILY** (Public Theatre, 2010), **THE ARDEN SURGERY** (Commission for the Old Vic, 2010), **MONSTER** (geprobte Lesung Optic Theatre 2017), **THE THIEF** (geprobte Lesung, Bush Theatre 2011), **DOGS** (geprobte Lesung, Hampstead Theatre 2008).

Darüber hinaus arbeitete er als Dramaturg und Regisseur an verschiedenen Theater- und Bildungsprojekten mit Firmen wie Elektro Kagura, Immediate Theatre, Cardboard Citizens,

Drywrite, Teatro en Vilo und Longbridge. Er gründete Dream Epic Theatre 2010 und ist seit 2011 Partner von Ugly Rhino Productions, New York.