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## STATEMENT

Growing up in an environment of traditional Chinese philosophy. I have always been fascinated by the wisdom that man kind found by observing nature. My work is a process of exploration and documentation of the relationships between forces which are seemingly opposite or contrary but are actually complementary, interconnected with and interdependent on each other. Like the most basic and initial Eastern philosophical pattern Yin and Yang. Informed by the leading figures of avant-garde, Marcel Duchamp, John cage and lee Ufan, as well as the technical and mechanical usage of the multi media works from Nam June Paik, Bill Viola, Pierre Huyghe and Micheal Dean, I gain very much interests in how different beings coexist, like material, technique, culture, belief, etc. Reflecting on mental and physical reaction towards existential themes such as birth/death, love/fear, subjectivity/objectivity, and ambiguity/unambiguity. My goal is to present an experience of a metaphysical system where the complementary forces interact with each other dynamically. Largely working with digital technologies and natural materials such as water, salt, air, etc., I aim to explore the potential dualistic-monistic connection between matters in both space and time dimensions. My intention is to turn the intangible dualities into a tangible experience of antithesis and oneness.

My work mainly consists of video art, experimental films, installations and performances. For instance within the latest six months: I presented two video art works in the local art festival "48 hours neukölln", The installation work 'In the midst of ' and a collaborative performance "Alchemy II: The becoming" with Finnish artist Nina Ijäs. For the performance "G8,000,000" I created an installation with the group ELEKTRO KAGURA in "WABE" Berlin.

I am currently working on a multimedia installation series called "During the Dividing of ". I intent to use primitive methods with different basic elements, for instance water, stone even organic materials to explore the relationship between division and mergence.

## CV

### EDUCATION

- 2016 M.A. in Imaging Arts and Sciences, Musashino Art University, Tokyo, Japan
- 2014 Japanese Language, Sendagaya Japanese Language School, Tokyo, Japan
- 2012 B.A. in Animation Arts and Design, Communication University of China, Beijing, China

### EXHIBITION

- 2017 48 hours Neukölln, “In the Midst of”, Berlin, Germany
- 2016 Degree Show in MUA, “In the Midst of”, Tokyo, Japan
- 2015 The 10th international exchange exhibition, Nature created by design, “Walk”, Reading, UK
- 2015 After School Media Art, “Alchemy”, Tokyo, Japan
- 2015 Tokyo Midtown, Design Hub, D-LOUNG “ぼくらは小さいままなか?”, Tokyo, Japan
- 2014 The 9th international exchange exhibition, Nature created by design, “Smooth Firm”, Seoul, Korea
- 2014 RINS’ Image phenomenon exhibition, “Bubble”, Tokyo, Japan

### PERFORMANCE

- 2017 WABE Berlin, G8000000, Visual Artist
- 2017 48 hours Neukölln, Alchemy II: The Becoming, Experimental Video/ Performance, Berlin, Germany
- 2016 PIA - pop im Ausland, Sin: Ned solo, Experimental Video/ Visual Jokey, Berlin, Germany
- 2015 Michal Bielicky Lecture: Go public, Experimental Video/ Performance. Tokyo, Japan
- 2015 Digital Humanize, Experimental Video/ Performance, Tokyo, Japan

### PRIZE

- 2017 Festival of Animated Film Berlin, “Without Desitination”, Nominated, Berlin, Germany
- 2017 Festival of Animated Film Berlin, “Snow White”, Nominated, Berlin, Germany

## CV

### WORK

- 2017 ELEKTRO KAGURA, G8000000, Media Artist, Berlin, Germany
- 2017 Hochschule Anhalt, STADT ALS CAMPUS, Camera Operator/ Film Editor. Hannover/ Braunschweig/ Wolfsburg/ Helmstedt, Germany
- 2017 DAAD, One Of Us, Producer, Berlin, Germany
- 2017 QUINTO, AW17 Collections, Video Editor, Berlin, Germany
- 2017 VDV, Deutschland mobil 2030, Animator, Berlin, Germany
- 2017 BMW, The future of Mobility, Illustrator, Berlin, Germany
- 2017 DAAD, I'm not one of us, Director Assistant, Berlin, Germany
- 2017 MÜLLER PR & CONSULTING/ QUINTO, Spring/Summer 2017 Press Day, Editor, Berlin, Germany
- 2017 SDIC, 2017 Annual ceremony, Video Director, Beijing, China
- 2016 Rekorder, Production Assistant, Berlin Germany
  - BMW, Art Journey in China with Abigail Reynolds, Production Assistant/ Editing Assistant, Xian/ Dunhuang, China
  - AOK, Animation of Jolinchen, Moving Storyboard Artist
  - Bechtle, Bechtle Cloud Services, Concept/ Storyboard Artist
  - Porsche, Color Grader
  - BMW, Messe 2016, Editing Assistant/ Production Assistant,
  - Kleiderkreisel, Clothing Swap, Storyboard Designer/Motion Graphic Designer
  - AOK, Gesunde Kinder, Illustrator/ Production Assistant
  - Die Grünen, Moods, Video Editor
- 2016 SDIC, 2016 Annual ceremony, Video Director, Beijing, China
- 2015 Vitra, Lookbook, Illustrator, Berlin, Germany
- 2015 Youtube, Joyce zeigt den Unsinn des Lebens, Motion Graphic Animator, Berlin, Germany
- 2015 THE APIARY, Illustrator, Berlin, Germany
- 2014 H&M, Opening night, Installation Designer, Tokyo, Japan
- 2014 Tokyo Winner, Logo Designer, Tokyo, Japan
- 2014 CCTV 7, Logo Designer, Beijing, China
- 2013 Tencent, Emoji series&Gif Animation Designer, Beijing, China
- 2013 Amway China, Opening Video of New Year's ceremony, Animation Director, Beijing, China
- 2012 Beijing Symphony Orchestra/ CUC, "ZhuZhu and LuLu's crazy instruments", Background Designer, Beijing, China

## W O R K



### **During the Dividing of - Series 01**

Installation/Oil Painting

Size: 200mm x 200mm x1 / 100mm x 100mm x4 / 50mm x 50mm x16

2017 In process



### **During the Dividing of - Series 02**

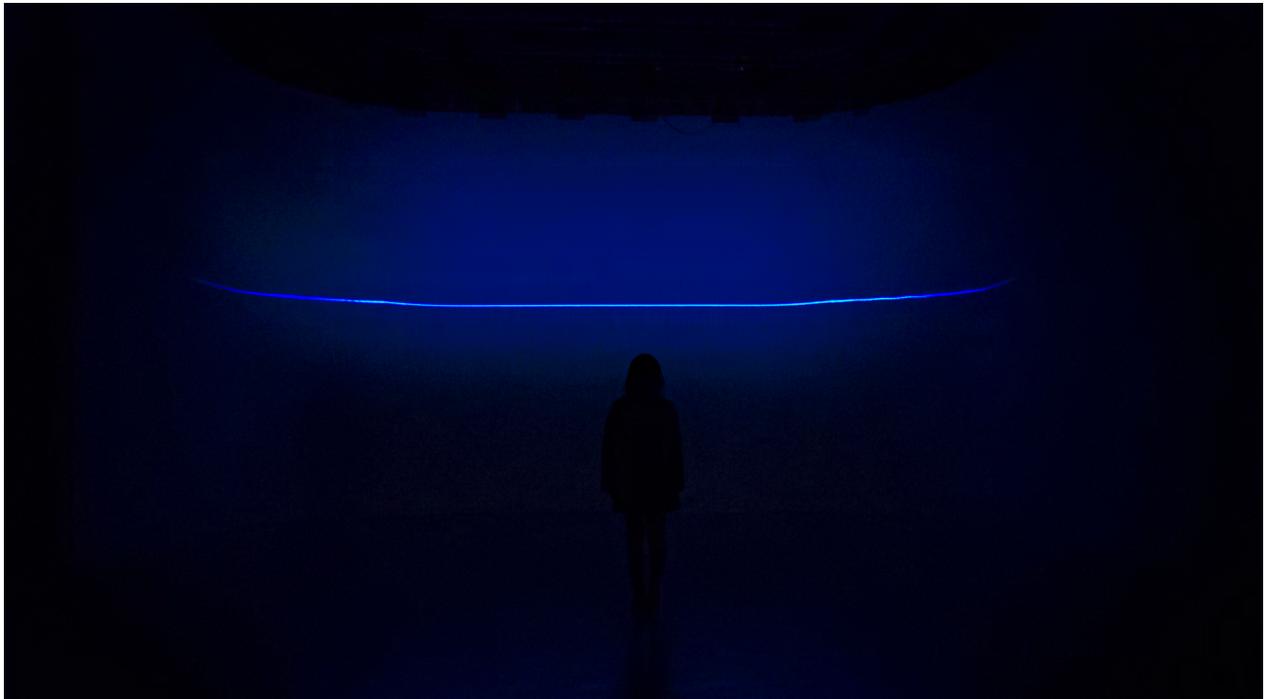
Installation/Oil Painting

Size: 400mm x 500mm x1 / 200mm x 500mm x2

2017 In process

This oil painting series is inspired by the ubiquitous existence of division and merge. As an organic being, we experience dividing and merging constantly on a microbiological level, meanwhile we also exert this phenomenon into abstract levels, such as culture, feature, matter, essentiality, etc. What are the origin, the process and the ending of these intangible dualities? By using primitive methods and basic elements to imitate and reemerge this process, I aim to interpret the fragment I obtain from nature.

## W O R K



### **In the Midst of**

Installation

Video projection, Live Sound

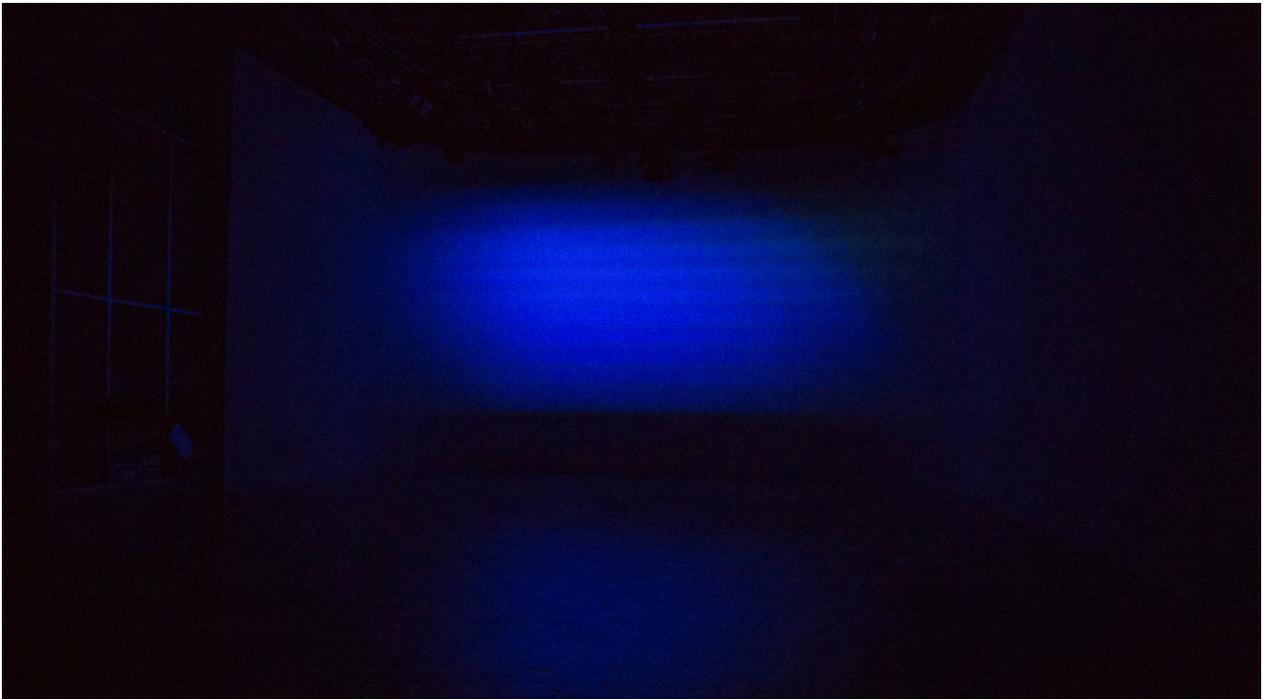
2017 / 2016

The work “In the Midst of” is an installation using painting, projection, and sound of the air flowing in the space. “In the midst of” has two main parts, A static blue line projection in the front, and a 5m x 5m painted black circle in the back. The work is presented in a complete darkroom, the only light source is from the projection. The duration of the work is  $\geq 3$ mins, which is the minimum time for human eyes to adapt to darkness.

The darkness of “In the Midst of” can trigger instinctive fear in the audience. During the first 3 mins, there is an intense change in the physical perception of experiencing the lack of light, which eventually develops into synesthetical experience and a coming together of the senses.

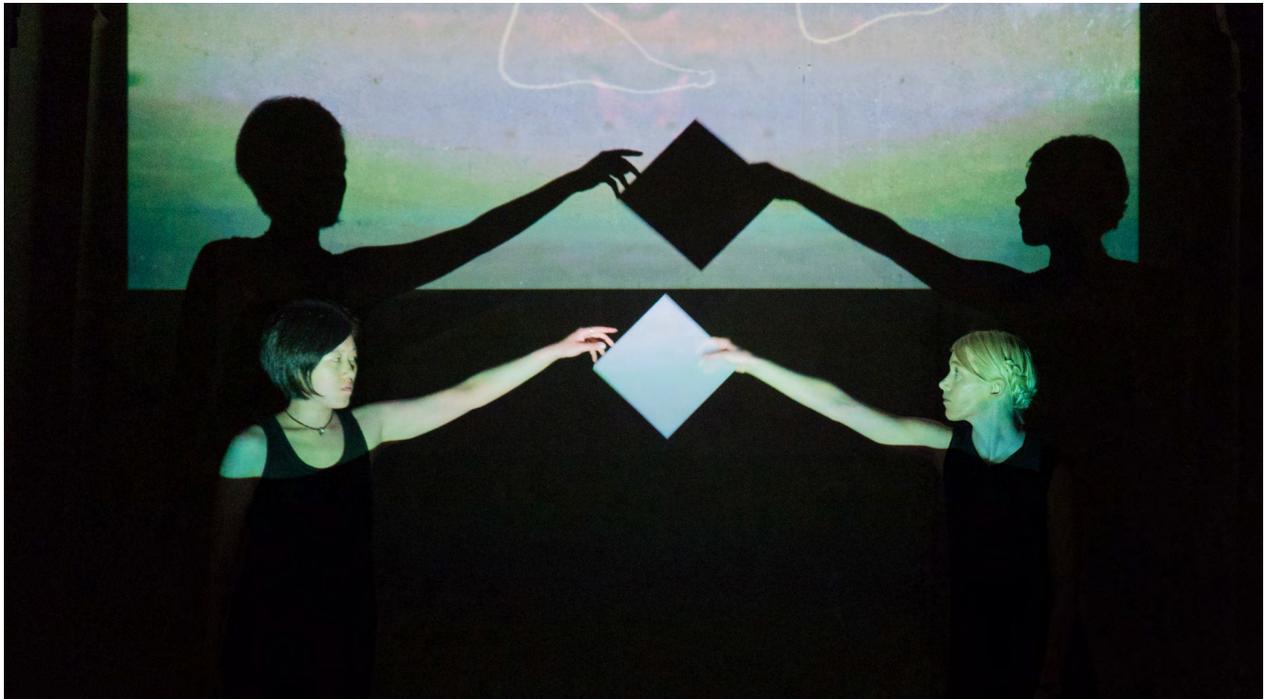
During the creating process, I experienced an enormous fear of lost and unknown. The feeling of being suspended somewhere and nothing would happen no matter what I did became a big part of developing the work. The process of accepting fear and continuously exploring eventually visualized my situation of somewhere or something “In the Midst of”.

## W O R K



We exist in the midst of light and dark, known and unknown, fear and belief. “In the Midst of” is a work producing experience and challenge of this ambiguous existence.

## W O R K



### **Alchemy II: The Becoming**

Experimental Video/ Performance

Video projection, Glass, Mirror, Steel, acrylic

Collaborated with Nina Ijäs

2017

30 min Video Collage Performance.

‘Alchemy II: The Becoming’ interprets the balance of the relationship between individuals and universality. The four projections move with the performers, and layer to explore the dynamic impact that we have on our environment, other people and ourselves.

## W O R K



### **Alchemy II: The Becoming**

Experimental Video/ Performance

Video projection, Glass, Mirror, Steel, acrylic

Collaborated with Nina Ijäs

2017

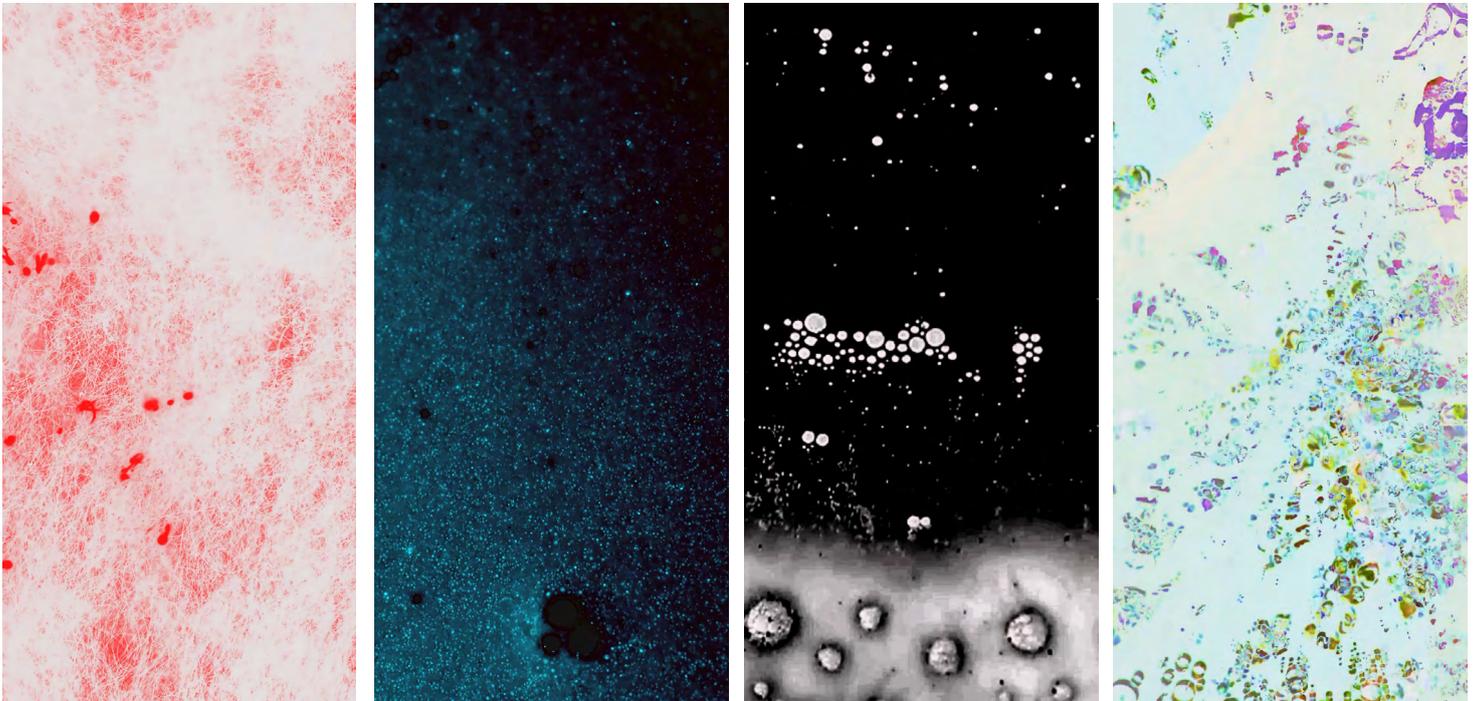
‘Alchemy’ is a series work about the origins, process and ending of life.

The technique is mainly by photo stop motion animation, documentary footage. The soundscape is built using stretched and sometimes reversed sounds from different instruments, underwater recordings and electromagnetic waves from space translated into sounds. The inspiration for the work series is the flow and alchemy of life.

<https://vimeo.com/240741600>

<https://vimeo.com/240744928>

## WORK



### **One Stories**

Experimental Video/ Installation/ Performance /  
Water, oil, acid, Alkali, graphite, etc.  
2016

“One Stories” is a four screens installation work.

The strong curiosity to the inner connection between objects drove me to create this work. The magnified image of the common object gives the association which is beyond the object itself. That helps me to explore the connection of macrocosm, microcosm and subjectivity, objectivity.

Particle, life, universe, spirit, that are just one same stories.

A performance experiment with  
Artists: Sin:Ned and Laurent Valdès

<https://vimeo.com/194208870>

## W O R K



### **Alchemy I: The Beginning**

Experimental Video/ Installation

Video projection, Water, Air, Ice, Ink, Bronze, Moss, etc.

Collaborated with Nina Ijäs

2015

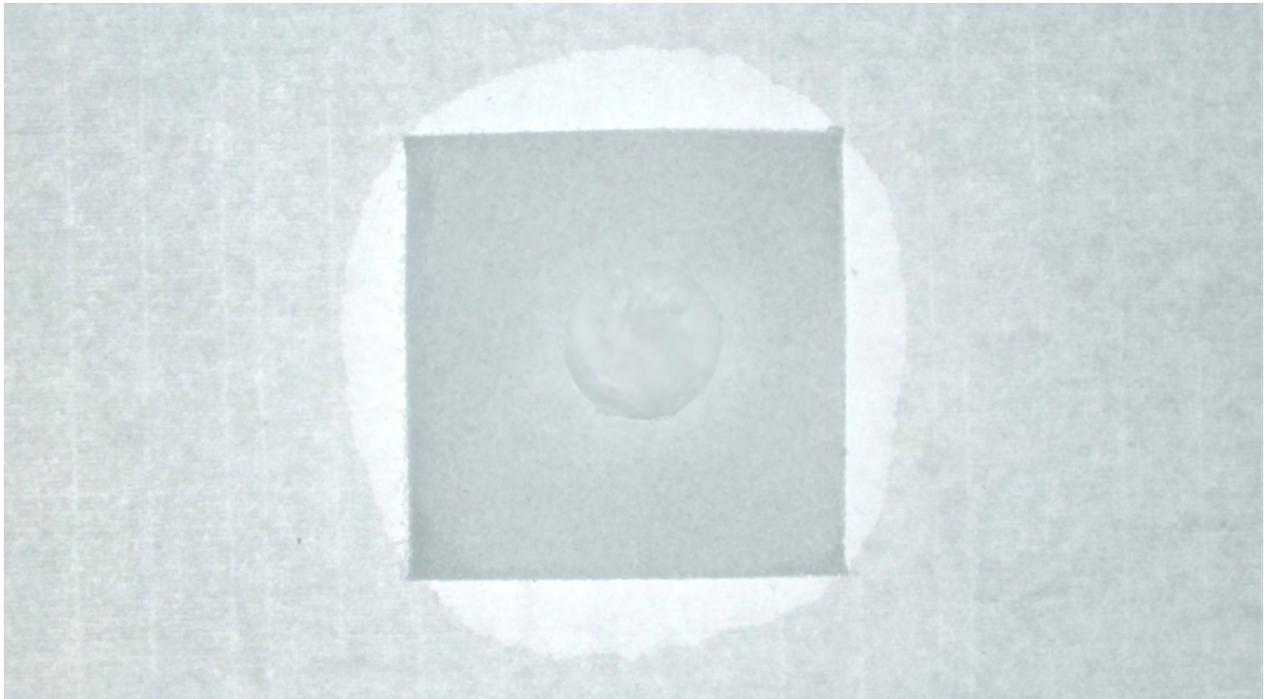
A triptych video installation about The universe as a microcosmos.

Alchemy is about the origins of life. Perhaps a rebirth, on a new frontier under new stars? Chaos leads to order leads to chaos again, balance is a cycle.

Alchemy is a collaboration between Yaqin Si (China) and Nina Ijäs (Finland), at Musashino Art University. The technique is mainly by photo stop motion animation, with a few additional scenes made in After Effects. The soundscape is built using stretched and sometimes reversed sounds from different instruments, underwater recordings and electromagnetic waves from space translated into sounds. The inspiration for the work is the flow and alchemy of life.

<https://vimeo.com/125380552>

## W O R K



### **Smooth Firm**

Experimental Video/ Installation

Water, Salt, Rice paper

2015

“Be smooth on the surface, but firm at heart” is an ancient Chinese metaphor that interprets the wisdom of being a person.

I used the most basic materials water, salt and rice paper to reappear a new form of the relationship between these two opposite but coexist relationship. A dynamic inter-transformation which happened naturally.

“Smooth Firm” is an installation with a loop experimental video. The loop produced a breath of this work.

## W O R K



### **Midstream**

Photography  
2015

“Midstream” is a photography series .

“I AM ESCAPING FROM A CERTAIN PLACE,  
WHERE I CAN'T ESCAPING FROM.

IT'S SOMEWHERE,  
IT'S NOWHERE.

IN BETWEEN EXIST AND NON EXIST.”

This is what “Midstream” is communicating.

## W O R K



### **The Bubble**

Experimental Video/ Installation

Water, Gas, Glass, Alcohol

2014

Nine monitors video installation

What I want to achieve in "The Bubble" is to create a mysterious world which is beyond the original material itself by editing and after effect.

Presenting the result in multiple amount of monitors allows the videos not only flows in a time dimension but also a space dimension.

<https://vimeo.com/122334842>